

**JENNIFER JOHUNG**

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Department of Art History  
University of Wisconsin, Milwaukee  
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**EDUCATION**

2008 Ph.D. University of California, Berkeley  
2001-2003 Postgraduate Research Fellow, University of Oxford, Lady Margaret Hall  
2001 MA University of Surrey, London  
1998 BA with honors, Brown University

**ACADEMIC POSITIONS**

2024 - Director  
Center for 21<sup>st</sup> Century Studies

2020 - Professor, Department of Art History  
University of Wisconsin, Milwaukee

2012-2020 Associate Professor, Department of Art History  
University of Wisconsin, Milwaukee  
-Affiliated Faculty: Buildings-Landscapes-Cultures Ph.D. program  
UWM School of Architecture and Urban Planning  
-Affiliated Faculty: Media, Cinema and Digital Studies Ph.D. program  
UWM English Department/Film Studies

2008-2012 Assistant Professor, Department of Art History  
University of Wisconsin, Milwaukee  
-Affiliated Faculty: Buildings-Landscapes-Cultures Ph.D. program  
UWM School of Architecture and Urban Planning  
-Affiliated Faculty: Media, Cinema and Digital Studies Ph.D. program  
UWM English Department/Film Studies

**GRANTS AND FELLOWSHIPS**

2015 Australian Council Grant for Emerging and Experimental Arts  
Development, with Oron Catts, Elizabeth Stephens, Robert Foster  
(\$80,000)

2014 Australian Council Grant for Emerging and Experimental Arts

- Development, with Oron Catts, Elizabeth Stephens, Robert Foster (\$30,000)
- 2013-2014 Center for 21<sup>st</sup> Century Studies Fellowship, UWM
- 2013 Online Course Development Support, UWM
- 2013 Graduate School Travel Grant (for Biotech Workshop, Helsinki)
- 2011-2012 Research Growth Initiative Grant, UW-Milwaukee (\$53,000 seed funding for *Vital Forms* book)
- 2010-2011 Center for International Education Travel Grant, UWM
- 2010-2011 Graduate School Travel Grant, UWM
- 2010 Online Course Development Support, UWM
- 2010 Masters in Liberal Studies Fellow, UWM
- Center for 21st Century Studies Fellowship
- 2009 Online Course Development Support, UWM
- 2008-2009 ACLS Early Career Fellowship (Declined)

## **PUBLICATIONS AND SCHOLARLY ACTIVITIES**

### Single Author Books

Johung, Jennifer. *Vital Forms: Biological Art, Architecture, and the Dependencies of Life*. Minneapolis, MN: University of Minnesota Press, 2019.

Johung, Jennifer. *Replacing Home: From Primordial Hut to Digital Network in Contemporary Art*. Minneapolis, MN: University of Minnesota Press, 2012.

### Edited Volume

Jennifer Johung and Arijit Sen, eds. *Landscapes of Mobility: Culture, Politics, and Placemaking*. London: Ashgate Press, 2013.

### Peer-reviewed Journal Articles

Johung, Jennifer. "Pluripotent Selves and the Performance of Stem Cells." *Interspecies Communication*, Meredith Tromble and Patricia Olynyk, eds. *PUBLIC Journal* #59, Spring 2019.

Johung, Jennifer. "Speculative Life: Art, Synthetic Biology and Blueprints for the Unknown." *Theory, Culture and Society* (December 2015).

Johung, Jennifer. "Choreographic Arrhythmias." *Leonardo* 48:2 (March/April 2015) 173-174.

Johung, Jennifer. "Vital Maintenance: The Tissue Culture and Art Project, and Infrastructures of Care." *Artlink* (September 2014).

Johung, Jennifer. "Sustainably Dependent: Bio-Architectural Living Spaces" *World Picture*, Issue 5 (March 2011).

Johung, Jennifer. "Take Two: Learning from Second Life." *Spaces and Flows: The Journal of Urban and Extra-Urban Studies*, Volume 1 (2011).

Johung, Jennifer. "Figuring the Spells/Spelling the Figures: Suzan-Lori Parks's 'Scene of Love (?)'." *Theater Journal* (March 2006).

### Book Chapters

Johung, Jennifer. "Demonstrable Plasticity." *The Routledge Handbook to Biology in Art and Architecture*. Charissa Terranova and Meredith Tromble, eds. London: Routledge, 2017.

Johung, Jennifer. "BioArt." *Gender: Nature*. Iris van der Tuin, ed. *Macmillan Interdisciplinary Handbooks: Gender*. Farmington Hills, MI: Macmillan Reference USA, 2016.

Johung, Jennifer. "Replacing the Hut: Dan Graham's *Two-Way Mirror Cylinder Inside Cube*." *Architectural Strategies in Contemporary Art*. Isabelle Loring Wallace and Nora Wendl, eds. London: Ashgate Press, August 2013.

Johung, Jennifer. "Replaceable Skins: Transformable Clothing and Wearable Architecture." *Landscapes of Mobility: Culture, Politics, and Placemaking*. Jennifer Johung and Arijit Sen, eds. London: Routledge, 2013.

### Exhibition Catalogues/Essays

Johung, Jennifer. "Animating," *Material Acts*. Craft Contemporary, Getty Institute Pacific Standard Time Art/Science Collide, Sept 2024.

Johung, Jennifer. "Experiments in Art + Soil: Biochar, Media Technology, and A Collaboration Between Nathaniel Stern and Johannes Lehmann," *The World After Us* catalogue, February 2020.

Johung, Jennifer, Oron Catts and Elizabeth Stephens. *DeMonstrable*. Perth, WA: Lawrence Wilson Gallery, 2016.

Johung, Jennifer. "Plastic Matters: On making *grow*." *grow: Yevgeniya Kaganovich*. Milwaukee, WI: Lyndon Sculpture Garden, 2016.

Johung, Jennifer. "Weather Patterns: the smell of red." *7 Invitations*. Brooklyn, NY: Glasshouse Gallery, 2014.

Johung, Jennifer. "Replacing Home." Los Angeles, CA: Jaus Gallery, 2012.

Johung, Jennifer. "Life Cycles: Strange Vegetation and Architectural Symbiosis." *Strange Vegetation: Yevgeniya Kaganovich*. Milwaukee, WI: Villa Terrace Decorative Arts Museum, 2011.

Johung, Jennifer “Falling Still.” *Falling Still: Yevgeniya Kaganovich and Nathaniel Stern*. Milwaukee, WI: UWM Art History Gallery, 2010.

#### Exhibition Review

Johung, Jennifer. Exhibition review (solicited), February 2009. “Act/React: Interactive Installation Art.” Milwaukee, WI: Milwaukee Art Museum (October 4, 2008 – January 11, 2009).

<http://www.caareviews.org/reviews/1220#.XAAr8BNKiRs>

#### Online publications

Johung, Jennifer. “Animating,” E-flux.com, Sept 2024.

Johung, Jennifer. “The Future of Humanities Publishing.” *Consortium for Humanities Centers and Institutes Ideas*, December 20, 2023, <https://chcnetwork.org/ideas/maf-uwm-publishing>.

Johung, Jennifer, Anne Basting and Nicole Welk-Joerger, “Reimagining the Humanities Center,” *Humanities for All*, June 21, 2023, <https://humanitiesforall.org/blog/reimagining-the-humanities-center-a-great-experiment>.

Johung, Jennifer. “Tissue architectures: Sabin+Jones LabStudio.” *In Media Res* (September 3, 2013). <http://mediacommons.org/imr/2013/08/19/tissue-architectures-sabinjones-labstudio>

#### Invited Keynote and Gallery Lectures

2018 University of Manitoba, School of Architecture (Winnipeg, Canada)  
Cultural Events Lecture Series, November 2018

2018 Arizona State University, Herberger Institute for Art and Design  
Invited Scholar Lecture, April 2018

2017 Milwaukee Art Museum’s Contemporary Art Society  
Presentation, March 2017

2014 “Vital Technology” exhibition panel  
Milwaukee Institute of Art and Design, Oct 2014

2013 “Ecological Empathy”  
Institute for Visual Arts (INOVA)  
University of Wisconsin, Sept 2013

2012 “Vital Dependencies: Performance, Architecture, and Biotechnology”  
School of Architecture and Urban Planning Lecture Series  
University of Wisconsin, Sept 2012

- 2012 “Bio-Art, Architecture, and Infrastructures of Care”  
University of Vermont, Ruprecht Lecture Series, April 2012
- 2012 “Vital Dependencies: Bio-Art and Infrastructures of Care”  
University of Pittsburgh, Art History Department, February 2012
- 2011 “Replacing Home”  
University of Massachusetts, Boston; Humanities Center, October 2011
- 2011 “Life Cycles: Strange Vegetation and Symbiosis”  
Villa Terrace Decorative Arts Museum, Milwaukee, June
- 2010. “Kleinian Blue”  
Kate Brandt Pink Exhibition, UWM Union Art gallery exhibition, March

#### Radio Interview

- 2015 “Brave New World: BioArt Pushes Boundaries”  
Lake Effect interview with Bonnie North, WUWM  
<http://www.wuwm.com/post/brave-new-world-bioart-pushes-boundaries#stream/0>

#### Organized/Chaired Panels at Professional Meetings

- 2017 “Cellular Performances and Temporalities”: Society for Literature, Science, and the Arts (SLSA) Tempe AZ, Nov
- 2015 “DeMonstrable”: SLSA Perth, Oct
- 2014 “Dying”: organizer, co-chair, World Picture Conference, ICI Berlin, Nov
- 2014 “Vital Technologies”: MIAD, Oct
- 2014 “Polarscapes”: C21 annual conference
- 2013 “Biometrics and Biopower”: C21 annual conference, “The Dark Side of the Digital”
- 2011 “Bio-Art, Borders, and Boundaries”: College Art Association
- 2011 “Architectural Spaces: On and Off the Screen”: Society for Cinema and Media Studies
- 2010 “Imagined Spaces: Virtual Mobility from Silent Cinema to Second Life”: Society for Cinema and Media Studies

#### Presentations at Professional Conferences/Academic Meetings

- 2023 “Cerebral Organoids”: SLSA, ASU/Tempe, AZ
- 2018 “Pluripotent Selves and the Performance of Stem Cells”: CAA, LA,
- 2017 “Pluripotent Temporalities and the Performance of Stem Cells”: SLSA, Tempe, AZ
- 2017 “On Demonstrable Plasticity”: CAA, NYC
- 2016 “Non-Life”: American Association of Geographers, SF,
- 2015 “Regenerating Pluripotency, or The Plastic Life of Stem Cells”: SLSA Houston, TX

- 2015 “Viral Pluripotency”: SLSA Perth
- 2015 “5 Ways of Looking at an Ear-Mouse”: SLSA Perth,
- 2014 “Non-life Matters”: World Picture, ICI Berlin
- 2013 “Willing Vitality”: World Picture Conference, Toronto
- 2013 SymbioticA Symposium: Agency in Movement, University of Western Australia
- 2013 Biotech for Artists Workshop, Aalto University, Helsinki, Jan (invited participant)
- 2012 “Readymade Bio-Matter: Art and Synthetic Biology”: College Art Association, LA
- 2011 “Molecules to Humans: Scaling Synthetic Life”: World Picture Conference, Toronto
- 2011 “Towards a Theory of Replacing”: Association of Collegiate Schools of Architecture (ACSA), Montreal
- 2010 “Take Two: Learning from Second Life”: Spaces and Flows Conference, LA
- 2010 “Architectural Asymptote: Between Representation and Performance”: World Picture Conference
- 2010 “Architecture’s Second Life,” Society for Cinema and Media Studies, LA,
- 2010 “Skinned and Sheltered”: International Conference on Arts & Humanities,
- 2009 “Misfitting Tissues: Bio-Art and Performance”: Performance Studies International, Zagreb, Croatia
- 2009 “Performing Art History,” Performance Studies Symposium, UC Berkeley
- 2009 “Dwelling by Hand: Do-Ho Suh’s Homes,” CAA Conference, Los Angeles
- 2009 “Networked Dependencies in Rafael Lozano-Hemmer’s Digital Environments,” New Media Technovisuality Conference, Hong Kong University
- 2008 “A Return to the Hut: Dan Graham’s Two Way Mirror Cylinder Inside Cube Pavilion Sculpture”: PCA/ACA Visual Culture Conference, San Francisco, CA
- 2008 “Second Skins”: UCSB Art History Conference, Santa Barbara, CA

### **CURATORIAL PRACTICE**

- 2023: *Dear Nature*, curator with Whitney Moon  
Sculpture Milwaukee
- 2015 *Demonstrable*, curator with Oron Catts and Elizabeth Stephens  
Lawrence Wilson Gallery, Perth, Western Australia, October 3-December 5, 2015.
- 2014 *Weather Patterns*, curator  
Glasshouse gallery, Brooklyn, NY, June 1-21, 2014.
- 2012 *Free Money*, curatorial mentor, group exhibition

- Milwaukee Artists Resource Network Gallery, Oct 2012
- 2012 *Try a Little Tenderness*, curatorial mentor, group exhibition  
Milwaukee Artists Resource Network Gallery, Sept 2012
- 2012 Replacing Home, curator  
JAUS gallery, Los Angeles, CA, January-March 2012
- 2011-12 The Home Project, collaboration with Jessica Kaminski  
Milwaukee Institute of Art and Design, Photography Gallery,  
Spring/Summer, 2011  
UWM Union Art Gallery, August/September, 2011  
JAUS gallery, Los Angeles, CA, January-March 2012
- 2010-12 Falling Still, curated and commissioned new work by Nathaniel Stern  
and Yevgeniya Kaganovich, UWM Art History Gallery, December, 2010;  
AOP Gallery, Johannesburg, South Africa, Spring 2012

## **TEACHING**

### **Courses Taught**

#### Graduate Seminars:

- |             |  |
|-------------|--|
| ARTHIST 703 | Introduction to Museum Studies                                     |
| ARTHIST 760 | Alive: Living Art and Performance                                  |
| ARTHIST 760 | Performance Art and Theory   |
| ARTHIST 760 | Performance: Art, Event, Ethics                                    |
| LIBRLST 722 | Special Topics in Contemporary Culture: Dwelling in Time and Place |
| ARTHIST 999 | Independent Study (topics listed below):                           |
|             | Bio Art  |
|             | Feminist Performance Art   |
|             | Body Art   |
|             | Performance and Liveness   |
|             | Performative Architecture  |
|             | New Media Art and Virtual Participation                            |
|             | Curating Net Art   |
|             | Phenomenology  |
|             | The Archive  |

#### Undergraduate/Graduate Courses:

- |             |  |
|-------------|--|
| ARTHIST 369 | Post 1970s Art (additional online version) /<br>Introduction to Contemporary Art (as of Fall 2017) |
| ARTHIST 370 | Trends in Contemporary Architecture (additional online version)                                    |
| ARTHIST 472 | The History and Theory of New Media Art (additional online version)                                |

ARTHIST 499          Performance and Art

Course Innovations

Undergraduate/Graduate Courses: new courses added to UWM's Curriculum and approved by College of Letters and Sciences in 2008-2009

ARTHIST 369          Introduction to Contemporary Art  
ARTHIST 370          Trends in Contemporary Architecture  
ARTHIST 472          The History and Theory of New Media Art  
ARTHIST 499          Performance and Art  
ARTHIST 603          The Art Museum: History, Theory, Practice

Online Course Development:

ARTHIST 369          Introduction to Contemporary Art online  
ARTHIST 370          Trends in Contemporary Architecture online  
ARTHIST 472          The History and Theory of New Media Art online

Direction of Graduate Student Research

Graduate Thesis/Thesis Exhibition Committees (UWM)

Primary Advisor (completed):

M.A. Rachel Allison, Art History exhibition, 2023  
M.A. Joshua Rutherford, Art History thesis, 2021  
M.A. Danielle Paswaters, Art History thesis, 2021  
M.A. Robin LittleJackson, Art History thesis, 2020  
M.A. Kelsey Kuehn, Art History thesis, 2019  
M.A. Sam Maloney, Art History exhibition, 2019 (Topic: African Art collection; *Face. Off. Faceoff.*)  
M.A. Kara Hendrickson, Art History exhibition, 2017 (Topic: Nathaniel Stern's Body Language)  
M.A. Pamela Caserta Hughdal, Art History exhibition, 2017 (Topic: Eco Art)  
M.A. Kathleen Tousignant, Art History exhibition, 2016 (Topic: Tara Bogart)  
M.A. Leigh Wilcox, Art History thesis, 2015 (Topic: Tissue Culture and Art Project)  
M.A. Stephanie Rhyner, Art History thesis, 2015 (Topic: Guerilla Girls)  
M.A. Jennifer Hasso, Art History thesis, 2012 (Topic: Black Metal Record Art)  
M.A. Emily Gaustad, Art History exhibition, 2010 (Topic: "Oldenburg's Process")  
M.A. Diana Stokes, Masters in Liberal Studies, 2010 (Topic: "The Gendering of Home")  
M.A. Rachel Vander Weit, Art History exhibition, 2009 (Topic: "Performing the Portrait: The Photographs of Shimon and Lindemann")



Second Reader:

- M.A. Kelsey Rozema, Art History 2017
- M.A. Juan Lopez, Art History 2014
- M.A. Melissa Seifert, Art History, 2013
- M.A. Sean King, Art History, 2013
- M.A. Kristen Schulrud, Art History, 2013
- M.A. Susan Barnett, Art History, 2011 (Exhibition: “Layers and Sediments: Steve Wellman Retrospective”)
- M.A. Sarah Doty, Art History exhibition, 2009 (Exhibition: “American Grotesque: Selections from Eduardo Paolozzi’s unbound portfolio”)
- M.A. Mary Jane Connor, Art History, 2009

Committee Member

- Ph.D. Elizabeth Hoover, English, 2021
- M.A. Samantha Rausch, Art Education, 2018
- M.F.A. Josh Weissbach, Film, 2013
- M.Arch. Nick Gaddy, 2010
- M.A. Jacob Carter, Film Studies, 2018-2019

M.A. Museum Studies Group Exhibitions advised:

- 2015 “Robert Rauschenberg’s Prints”: UWM Art Gallery
- 2013 “Fragments of Faith”: Selections from the UWM Art Collection
- 2011 “Visual Literacy: Artists’ Books,” Selections from the UWM Art Collection, UWM Special Collections, Original Artwork from Book Arts Students (Peck School of the Arts) and children in the after-school program at the Walker Point Center for the Arts
- 2009 “Object/Subject: (Re)Interpret,” Selections from the UWM Art Collection”

**OUTREACH AND SERVICE**

Participation in programs/services beyond campus

- 2014-2015 Search Committee, Haggerty Museum of Art Director (Marquette University)
- 2013-present Journal Sentinel Art City contributor
- 2012-2013 Member, Milwaukee Art Museum Task Force (in support of diversity in exhibitions)
- 2012-2013 Curatorial Mentor, Milwaukee Artist Resource Network (MARN)
- 2012-2013 MARN Salon Exhibition Committee
- 2010-2011 Associate Editor, *Spaces and Flows: An International Journal of Urban and ExtraUrban Studies*

Consultative services

Publication Reviewer:

- 2013- present University of Minnesota Press
- 2010-2012 Oxford University Press

Fellowship/Grant Reviewer:

- 2013, 2015 Berlin Prize, American Academy of Berlin
- 2016, 2017 UWM, RACAS Award (graduate faculty research award)

UWM committee service

- 2014-present Art Museum Internship Director, Art History Department
- 2018-present Museum Studies Graduate Certificate Advisory Board  
(Anthropology Department)
- 2012, 2017-19 Advisory Board, Center for 21st Century Studies
- 2013-present Art History Curriculum Committee
- 2011-2012 Search Committee, INOVA Gallery Director, Peck School of the  
Arts
- 2010-2011 Art History Graduate Student Committee
- 2008-present Art History Gallery Committee
- 2008-present Art History Gallery Acquisitions Committee
- 2008-2009 Art History Teaching Assistant Committee

Professional Affiliations:

- College Art Association
- Society of Literature, Science and the Arts
- Society of Architectural Historians
- Association of Collegiate Schools of Architecture
- American Association of Geographers
- Society of Cinema and Media Studies
- Performance Studies International